



COMMUNITY DEVELOPMENT DEPARTMENT

200 NORTH ALSTON STREET

Foley, Alabama 36535

www.cityoffoley.org

(251) 952-4011

FAX (251) 971 -3442

June 14, 2017

Mayor and City Council
City of Foley
407 East Laurel Ave.
Foley, AL 36535

RE: Grant Recommendation

Dear Mayor Koniar and City Council Members:

The Historical Commission held a regular meeting on June 13, 2017 and the following action was taken:

Agenda Item: Grant Recommendation

Saint Paul's Evangelical Lutheran Church
400 N. Alston St.
Local District– Non-Contributing

Action Taken: Vice Chairman Shanks made a motion to recommend the requested grant to Mayor and Council. Commissioner LeDrew seconded the motion. All Commissioners voted aye.

Motion to recommend the requested grant to Mayor and Council passes.

Please let me know if you have any questions or concerns.

Respectfully,

Melissa Ringle
Planning & Zoning Coordinator
mringler@cityoffoley.org

MAYOR: John E. Koniar

CITY ADMINISTRATOR: Michael L. Thompson

CITY CLERK: Vicky Southern

COUNCIL MEMBERS: J. Wayne Trawick; Vera Quaites; Ralph G. Hellmich; Cecil R. Blackwell; Charles Ebert III



CITY OF FOLEY ALABAMA
COMMUNITY DEVELOPMENT DEPARTMENT
BUILDING DIVISION
200 NORTH ALSTON STREET
FOLEY, AL. 36535
PHONE: (251)952-4011, FAX: (251)943-6903
WEBSITE: cityoffoley.org

May 17, 2017

Saint Paul's Evangelical Lutheran Church/Daniel Coffman
400 N. Alston St.
Local District – Non-Contributing
Foley, Alabama 36535

RE: **Request to repair windows and replace window coverings**

Dear Mr. Coffman:

You have requested to repair the stained glass windows and replace the window covers for the church building located at 400 North Alston Street:

The work will consist of:

- Re-sealing the windows
- Repainting the windows (White)
- Installing steel braces, as required
- Replacing the existing Plexiglas covers with an acrylic glazing system

STAFF RECOMMENDATION:

Due to the material design change with the window cover this request will be forwarded to Historical Commission for consideration at the June meeting along with your incentive grant request. The meeting will take place on June 13th, 2017, at 1PM in the Foley City Hall council chambers. Please have a representative, with any other pertinent material, present.

Please let me know if you have any questions or concerns.

Respectfully,

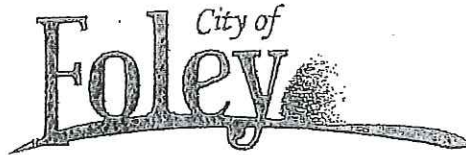
Chuck Lay

Chuck Lay
Inspector
Foley Historical Commission

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6. Projected start date

407 East Laurel Avenue
P.O. Box 1750
Foley, Alabama 36536



(251) 943-1545
Fax (251) 952-4014
www.cityoffoley.org

CITY OF FOLEY
DOWNTOWN INCENTIVE GRANT APPLICATION

Applicant: Daniel Coffman, Council President, St. Paul's Evangelical Lutheran Church
Property Owner: Congregation

Applicant Address: 400 North Alston St., Foley, AL 36535

Telephone: 251-943-6931

E-mail: stpauls.lcms.foley@gmail.com

Project Physical Address: 400 North Alston St. Foley

Name of Business: St. Paul's Evangelical Lutheran Church

Type of Business: Church

Existing Business: _____ OR New Business: _____ Number of years in Business: 105 years

What effect do you think this project will have on your business? (may attach separate sheet)

See attachment

Why do you want/need this grant? (may attach separate sheet)

See attachment

Project Start Date: tentatively August 1, 2017

Project Completion Date: Approximately 2 weeks

Project Description: Repair, clean, caulk and replace
protective plexiglass on all painted glass (stained
glass windows) in church.

Date of Foley Historical Commission Certificate of Appropriateness:

Contractor & Contact Info:

Phone: 800-533-3960
Fax: 877-495-9486

Web: Willetthausen.
Com

Associated Crafts, 1685 Wilkie Dr, Winona, MN 55987

Total Cost of Project (attach bid) \$ 35,228⁰⁰

Amount Requested (50% of total not to exceed \$5,000 per project) \$ 5,000⁰⁰

Or \$7,500 for expansions or vacant buildings \$ _____

Acknowledgement and Agreement

My signature acknowledges the following:

Facade changes will be in accordance with appropriateness as determined by the City of Foley Historical Commission for projects within the National District or the Local Downtown Districts.

The project will begin within 60 days of grant approval, and will be completed within 6 months of beginning work.

Reimbursement will occur after project completion and upon submission of appropriate forms and documents as outlined in the guidelines.

Work completed prior to grant approval is not eligible for funding.

All required permits are the responsibility of the owner/applicant.

It is expressly understood and agreed that the applicant will not seek to hold the City of Foley or the Foley Historical Commission, and/or its agents, employees, officers and/or directors liable for any property damage, personal injury, or other loss relating in any way to this Incentive Grant Program.

Signed St. Paul's Evangelical Lutheran Church Congregation Date 5/17/17
Property Owner

Signed David Coffey Date 5/17/17
Applicant

Send all materials to:

City of Foley
Community Development Department
200 North Alston Street
Foley, AL. 36535

What effect do you think this project will have on your business?

First of all we need to explain that this is not a business, but rather a church. The painted glass windows are over 30 years old and have deteriorated to the point that the windows cannot be seen from the outside. (See attached photos.) The church is very beautiful but the windows, as they are now, greatly take away from the beauty of the church. In addition, as the windows are now, they will continue to deteriorate and could, over time, fall out.

When the windows are restored the outside appearance of the church will greatly improve and become more welcoming, not only to the members but to the general public and the City of Foley.

Why do you want/need this grant?

St. Paul's Evangelical Lutheran Church does not have a large amount of reserve monies. In the next few years we will be faced with some major repairs including roof repairs, replacement of all gutters, downspouts and repair of the bell tower and bell. Any money that we would receive from this grant will help us pay for the window project and help us prepare for future projects.

Project Description

In order to correct the problems associated with over 30 years of deterioration the following has been proposed:

- Remove the existing Plexiglas covering on all windows
- Re-cement windows on the exterior surface
- Flatten any bulging areas
- Install additional steel braces for strength where needed
- Scrape, re-putty and paint the exterior steel frame, with rust inhibitive paint
- Seal ventilator windows shut
- Install Associated Crafts® Vented Klear Flo© Protective Glazing System featuring ¼ inch acrylic
- Install Associated Crafts® Vented Klear Flo © Protective Glazing

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St. Pauls Episcopal Chapel

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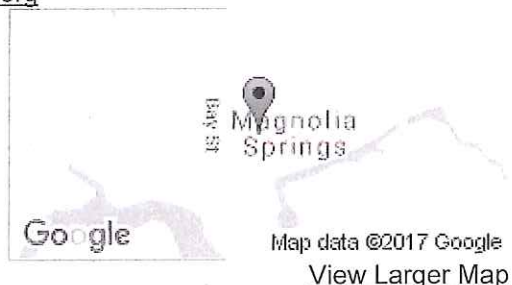
Contact Information

Address: P.O. Box 2
Magnolia Springs, Alabama
36555

Get [To Here](#) - [From Here](#)
directions

Phone: [\(251\) 965-7452](tel:(251)965-7452)

Website: <http://stpaulsms.org>



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FOLEY HISTORICAL COMMISSION
CITY OF FOLEY
200 NORTH ALSTON ST.
FOLEY, ALABAMA 36535

APPLICATION FOR
CERTIFICATE OF APPROPRIATENESS

1. Name of Applicant: St. Paul's Evangelical Lutheran Church
Mailing Address: P.O. Box 1603 Foley, AL 36536
Telephone: 251-943-6931 Email: Stpauls.lcms.foley@gmail.com
Relationship of applicant to property: Owner ☐ Occupant ☐
2. Address of Property: 400 North Alston St., Foley, AL 36535
3. National Register ☐ Contributing ☐ Non-Contributing ☐ Circa _____
Local Downtown ☒ Circa _____
4. Nature of Proposed Work/Application (Check All That Apply):
☐ Use of Property ☐ Fence ☐ Landscaping
☒ Repairs or Alterations ☐ Awning ☐ Color Change
☐ Sign Erection or Placement ☐ Demolition ☐ Other
☐ New Construction ☐ Moving a Building
5. Please describe your proposed work as simply and accurately as possible (use extra sheet, if necessary). See Criteria for Submission for information that must accompany this application.

See attachment

If you will be painting, please list the three colors you have chosen from a Historical color palette and enclose color chips with your application.

CLASSIC WHITE

SW 2829
Classical White

I, the undersigned, have complied with the Criteria for Submission. I understand that if the information submitted is not complete, this application will not be considered.

[Signature]
Signature of Applicant

5/17/17
Date

5. Please describe your proposed work as simply and accurate as possible.

There are actually two types of decorative windows. The first is actual Stained Glass Window. In this type of window the glass itself is stained all the way through the glass and the color is permanent. The second is Painted Glass Window, often mistaken for Stained Glass. In this window the glass is painted on the surface. Although they both look the same from the inside the care and upkeep of the window is different. In Stained Glass Windows they can be cleaned through traditional means using simple soap and water. Painted Glass has to be cleaned with special chemicals.

The windows at St. Paul's Evangelical Lutheran Church are Painted Glass. They were dedicated in 1987 after several years of installation. In the 30 plus years of being installed nothing has ever been done for maintenance of these windows. The worst part of the appearance of these windows is the deterioration of the Plexiglas covering used to protect against bad weather. These coverings have now faded to the point that the windows can no longer be seen (see photographs involved with this request).

In order to correct the problems associated with the 30 years of deterioration the following has been proposed:

- Remove the existing Plexiglas covering on all windows
- Re-cement windows on the exterior surface
- Flatten any bulging areas
- Install additional steel braces for strength where needed
- Scrape, re-putty and paint the exterior steel frame with rust inhibitive paint
- Install Associated Crafts® Vented Klear Flo© Protective Glazing System featuring ¼ inch acrylic
- Install Associated Crafts® Vented Klear Flo© Protective Glazing

BRIEF HISTORY OF ST. PAUL'S LUTHERAN CHURCH

Indications are that the Lutheran families settled in the "wilds" of Baldwin County (Southern Alabama) as early as 1840. However it was not until much later that a Lutheran mission was established. In 1905 the Carl Schultz family of Marlow invited their former pastor and friend from Kenosha, Wisconsin, Reverend E. F. Dornfeld, to visit them. During his two-week visit Pastor Dornfeld was convinced that this area needed spiritual care. On his return to Wisconsin, he brought up the matter to the other pastors from the same area who sent the Reverend Carl. H. Buenger to canvas South Baldwin County more thoroughly. As a result, Vicar Otto Nommensen was sent from the Wisconsin seminary to establish a mission in late 1905. He was replaced by Vicar Ernst Dornfeld, who became an energetic influence in the Foley area.

In 1907, Vicar Dornfeld was replaced by Vicar Keturakat who was replaced by Vicar Ernest A. Wendland in July, 1908. This energetic young man determined that Foley was a growing town and spent much time and energy building the mission. When Vicar Wendland returned to the seminary in October 1909, he left his little flock under the care of Pastor Bruss of Elberta. In 1910 Vicar Wendland, now Pastor Wendland returned to Alabama, moved into the parsonage in Summerdale and continued his work in the Foley area. On April 7, 1912 St. Paul's Evangelical Lutheran Church was born and was affiliated with the Evangelical Lutheran Synod of Wisconsin and other states. On April 18 the board of trustees for St. Paul's received the deed for the purchase of two lots in Foley from the Chicago office of the Magnolia Land Co.

Pastor Wendland turned over his flock to the new man. On August 17, 1913 the first permanent house of worship for St. Paul's was completed. In 1915, the first Sunday school was established and the first confirmation class, consisting of seven members, took their vows in the new church.

In 1947 plans were made for the expansion of the Parsonage and St. Paul's celebrated its 35th anniversary. Also during this time the congregation began in earnest to plan for bigger and better facilities. On October 11, 1951, 12 lots were purchased across the street from the old church and St. Paul's began preparing to build a new house of worship. In July of 1953 Pastor Symack accepted the call to Carlyle, Illinois and in January of the following year Pastor Conrad Soderstrom was installed. Around this time the members of St. Paul's decided that the need for a larger church could no longer be put aside. On November 19, 1957 ground was broken and a year later on November 16 the new church was dedicated.

On December 6, 1981 Pastor Chris Morales was installed at St. Paul's. During his ministry at St. Paul's, church services were videotaped and taken to shut-ins, a monitor was placed in the cry room to make participation in the service easier for mothers with small children, a prayer chain involving the entire congregation was organized in 1985, and a committee was formed to make plans for the purchase and installation of stained glass windows for the sanctuary and the educational building. The stained glass was purchased and installed over a period of time as funds became available.

During this time the congregation grew, the Sunday school thrived, young people were catechized and fellowship abounded. Pastor Hoeferkamp faithfully led the flock at St. Paul's for 28 months until November of 1998 when Pastor Michael Taylor accepted the call to St. Paul's and moved his family to Foley. In September of 2000 St. Paul's opened a pre-school and by January 2001, 12 students were enrolled. However, in July 2007 the

school closed its doors. On June 1, 2009 Pastor Taylor accepted a call to Cleveland, Ohio and once again St. Paul's was in vacancy.

For the next 28 months St. Paul's was led by five devoted pastors, all retired, who answered the call. Pastor Harold Hoeferkamp, Pastor Robert Rupp, Pastor Jack Jackson, Pastor Arthur Bodley, and Pastor Paul Wargo took care of the congregation until candidate Ryan Cramer was sent to the Foley church. Pastor Cramer was installed at St. Paul's on October 10, 2010. Today St. Paul's is still on the move. Because of God's blessings she will celebrate her 100th year anniversary in 2012 and looks forward to the future.

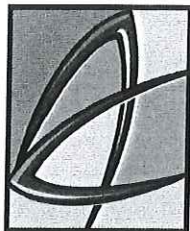












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Proposal Three - Foley, AL - Revised Jan 2017

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January 02, 2017

Saint Paul's Lutheran Church
PO Box 1603, 400 N Alston Street
Foley, AL 36535-3502
251-943-6931
stpaul@gulftel.com
Client ID: 51621

Attn: Mr. Brandon Umphrey
bandcumphrey@yahoo.com
(251) 978-3537

Studio Consultant: Mark Davidson
Phone: 888-503-1184 x710

Project Total: \$35,228

Itemized services for each window:

1. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Seal 1 ventilator(s) shut
- Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing

2. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Seal 1 ventilator(s) shut
- Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic



Proposal Three

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system with special perimeter framing

3. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Flatten bulging areas: 1
 - Install 1 additional steel brace(s) for strength
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Seal ventilator(s) shut
 - Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing
-

4. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Flatten bulging areas: 1
 - Install 1 additional steel brace(s) for strength
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Seal ventilator(s) shut
 - Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing
-

5. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1



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Proposal Three - Foley, AL - Revised Jan 2017

Klear-flo © Protective Covering

-
- Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-

3. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Flatten bulging areas: 1
 - Install 1 additional steel brace(s) for strength
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Seal 1 ventilator(s) shut
 - Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-

4. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Flatten bulging areas: 1
 - Install 1 additional steel brace(s) for strength
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Seal 1 ventilator(s) shut
 - Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-

5. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface



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Proposal Three - Foley, AL - Revised Jan 2017

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January 02, 2017

Saint Paul's Lutheran Church
PO Box 1603, 400 N Alston Street
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Studio Consultant: Mark Davidson
Phone: 888-503-1184 x710

Project Total: \$35,228

Itemized services for each window:

1. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Seal 1 ventilator(s) shut
- Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing

2. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Seal 1 ventilator(s) shut
- Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic



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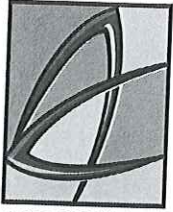
-
- Install 1 additional steel brace(s) for strength
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Seal ventilator(s) shut
 - Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-

6. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Flatten bulging areas: 1
 - Install 1 additional steel brace(s) for strength
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Seal ventilator(s) shut
 - Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-

7. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Seal ventilator(s) shut
- Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing



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Client ID 51621
Studio Consultant: Mark Davidson
Phone: 888-503-1184 x710

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8. Per Building Sketch (3 ft x 8.5 ft)

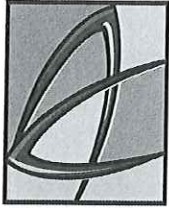
- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, re-putty and paint the exterior steel frame with rust inhibitive paint
- Seal ventilator(s) shut
- Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing

9. Per Building Sketch (3.5 ft x 4 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Scrape, re-putty and paint the exterior steel frame with rust inhibitive paint
- Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing

10. Per Building Sketch (6 ft x 5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Scrape, re-putty and paint the exterior millwork with Sherwin Williams Duration (2 Coats)
- Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing



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11. Per Building Sketch (3.5 ft x 4 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing

12. Per Building Sketch (6 ft x 6 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 3
- Install 3 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing

13. Per Building Sketch (2 ft x 3.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-



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14. Per Building Sketch (3 ft x 8.5 ft)

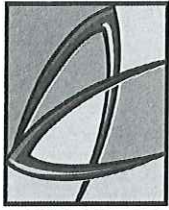
- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Seal ventilator(s) shut
- Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing

15. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Seal ventilator(s) shut
- Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
- Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing

16. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface
- Flatten bulging areas: 1
- Install 1 additional steel brace(s) for strength
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
- Seal ventilator(s) shut



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-
- Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing
-

17. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Flatten bulging areas: 1
 - Install 1 additional steel brace(s) for strength
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Seal ventilator(s) shut
 - Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing
-

18. Per Building Sketch (3 ft x 8.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Flatten bulging areas: 1
 - Install 1 additional steel brace(s) for strength
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Seal ventilator(s) shut
 - Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing
-

19. Per Building Sketch (3.5 ft x 4 ft)



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Klear-flo © Protective Covering

-
- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-

20. Per Building Sketch (2.5 ft x 3.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-

21. Per Building Sketch (3.5 ft x 4 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Install Associated Crafts® vented Klear Flo© protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo© protective glazing system with special perimeter framing
-

22. Per Building Sketch (1.5 ft x 4.5 ft)

- Remove the existing covering
- Re-cement this window on the exterior surface



Proposal Three

Klear-flo © Protective Covering

-
- Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing
-

23. Per Building Sketch (2 ft x 6 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing
-

24. Per Building Sketch (1.5 ft x 4.5 ft)

- Remove the existing covering
 - Re-cement this window on the exterior surface
 - Scrape, reputty and paint the exterior steel frame with rust inhibitive paint
 - Install Associated Crafts® vented Klear Flo® protective glazing system featuring 1/4" acrylic
 - Install Associated Crafts® vented Klear Flo® protective glazing system with special perimeter framing
-



Proposal Three

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Terms and Definitions

Replacement Costs, Donor Costs and Lead Safety: If Provided

Donor Costs: The donor cost is a reasonable approximation of services for each individual stained glass window. This price is only valid in the context of acceptance of the entire proposal. Associated Crafts® only provides these costs for the purpose of fund raising. The costs provided are helpful in presenting an adopt a window campaign to raise funds for the preservation of their stained glass heritage. The donor costs may not total the entire sum of the project due to specific job variables such as access, etc. If the church would like to separate the project into stages please contact Associated Crafts® for assistance.

Stained Glass Replacement Evaluation: Replacement values provided are predicated upon many factors: i.e. size, design, number of figures, painted surfaces, etc.. Associated Crafts® recommends that the Church photograph and size each window and place this information in an area for safe keeping. In the event of a catastrophic occurrence this documentation will be invaluable.

Lead Safety: Necessary lead abatement (removal of all paint) lawfully must be handled by certified abatement specialists. Associated Crafts® is a Lead Safe Certified Firm. We are committed to promoting a safe environment and raising awareness of lead safety. Federal law requires contractors that disturb painted surfaces in homes, child care facilities and schools built before 1978 to be certified and follow specific work practices to prevent lead contamination. Always ask to see your contractor's certification. For more information on lead safety please visit <http://www.epa.gov/lead/>. If lead-safe practices are required there may be an additional charge. These costs will be presented to the Church prior to the commencement of the project.

Existing Covering:

Existing Covering: Associated Crafts® will remove and dispose of the old protective covering from the stained glass windows. If the church does not have sufficient disposal receptacles available Associated Crafts® will provide this service.

Re-cementing:

The exterior surface of the stained glass window will have a specially formulated cement compound brushed underneath the lead flanges. Re-cementing will help strengthen and weatherproof (not waterproof or prevent leakage) the window by replacing the original cement compound, which has loosened or fallen out over the years. This process also does an excellent job cleaning the window.

Reducing or Flattening of Bulges:

A bulge is a section of the window that has become so weak that the lead and the glass bow in or out. If this condition is allowed to remain unchecked, it will damage both the glass and the lead joints. Eventually, the whole section of glass is in danger of collapse. Associated Crafts® will flatten or reduce the bulged areas as listed in the itemized work section of this proposal. Flattening the bulge will be accomplished by utilizing in place manipulation or by removing the bulged panel and flattening it on a table. In some cases, due to existing settings or design, completely flattening the bulged area may not be viable. What is important is that the window is restored into the proper plane and correctly supported so future damage is prevented. There may also be small additional bulges present in a window but due to position, setting detail, access, etc., they were not proposed for correction because there is minimal potential for damage. However, if the church decides to repair these bulges, Associated Crafts® can provide a quote for the additional cost to perform the extra work. After the bulges are flattened, a new steel brace will be installed to prevent re-occurrence. Each new brace



Proposal Three

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will be applied so that it will achieve maximum support with minimum intervention to the design.

New Steel Braces:

A reinforcing bar (usually flat or round in shape) is used to support the stained glass panel thus preventing bulging. Most often these braces are installed in the interior of stained glass. The new bars will be secured by either soldering the bar to the lead joints or by installing wire ties. The method used is based upon the method used in the existing window.

Painting:

Associated Crafts® craftsmen will scrape all loose or flaking paint, re-putty any needed areas and apply a high quality rust inhibitive paint (one coat). Sealing of cracks and basic rust removal are included in the painting service. The church will have its choice of paint color. Associated Crafts® recommends the use Sherwin William's product.

Seal Ventilator Shut:

Associated Crafts® craftsmen will apply a sealant into the channel to make weather proof and secure the ventilator closed. Unused hardware may be removed if needed. Double hung windows will be screwed shut in order to prevent operation.

Klear-Flo© Protective Covering System:

The protective covering system uses aluminum divider bars as needed. These divider bars will be secured with non-corrosive anchors. Each section of the protective covering will be set so it supports its own weight. In order to guarantee a proper installation the project foreman will determine the correct setting of the aluminum divider bars. The craftsmen will seal the protective covering with a high quality sealant (Dow Corning 795 or Silpruf®). This quality sealant will guarantee a waterproof installation that will last for many years to come. The protective covering used will be 1/4 inch acrylic. The basic protective covering installation does not include perimeter framing. Perimeter installation will be listed separately. Available in three standard colors white, bronze and limestone. Venting of Klear-Flo© Protective Covering System: Either 3/8" breather tube (in frame) or 1" screened louvers, depending on glazing situation. This venting system is necessary to reduce heat build up, reduce potential for condensation, and allow air circulation, thus preserving the stained glass windows. Setting of Klear-Flo© Protective Covering System: Associated Crafts® gives the church the flexibility to have the new covering installed by outset (brick to brick) or by inset. The Associated Crafts® project manager will show the church the options for the setting so they can decide what is best for the Church. Some projects are specified in the itemized window by window scope of work. Acrylic is estimated to be 60 times more break resistant than the same thickness of glass. Acrylic is break resistant NOT UNBREAKABLE. There is no warranty against breakage or cracking from the manufacture or our company.

Installing Klear Flo© with Perimeter Frame:

Perimeter frame is an F-shaped aluminum bar that serves as the perimeter frame for protective glazing. Associated Crafts® craftsmen will custom fit and install a new aluminum frame, which will fit the entire perimeter of the stained glass window. This method of installation a new protective covering provides an ideal glazing situation, allowing proper expansion and contraction with out any undue stress. This type of installation is recommended for glass. Available in three standard colors white, bronze and limestone.



Proposal Three

Klear-flo © Protective Covering

Painting:

Associated Crafts® craftsmen will scrape loose or flaking paint, re-putty any needed areas and apply Sherwin Williams Duration paint. Sealing of cracks and basic wood filling (epoxy) are included in the painting service. The church will have its choice of paint color. Associated Crafts® recommends the use Sherwin Williams Duration paint. Associated Crafts® is not responsible for the cleaning off of old paint by others.

Scheduling and Work Area:

The work area will be cleaned at the end of each day.

Our craftsmen will respect Church functions i.e.: funerals, weddings, etc. by curtailing work during this period. With sufficient notice, simple scaffolding will be removed over the weekends.

Our craftsman generally work Monday through Saturday. Uninterrupted access to the work site is appreciated. It is also most helpful if we can be allowed the use of a storage area in the church to secure supplies.

Our Guarantee and Ownership Disclosure:

Associated Crafts® employs only the finest craftsmen available. Each project manager is experienced and specifically trained in the art of preserving your stained glass heritage.

The Associated Crafts® project manager will schedule an inspection with the Church representative prior to the completion of each project, thus providing an opportunity to explain the completed work and answer any questions. We urge the Church to include all interested parties to participate in this inspection.

Associated Crafts® guarantees each project against defective workmanship for a period of 10 years. We do not guarantee against leakage unless the customer has purchased protective covering from Associated Crafts®. In the unlikely event of a problem, Associated Crafts® will return to the project site to correct the situation.

In January of 2014 Associated Crafts® of Gilbert, AZ acquired Willet Hauser Architectural Glass, Inc.™ of Winona, MN. This acquisition has brought the best two stained glass studios and their talent together. Since the acquisition both studios have been blending their operations together and operate as one studio. The artist, craftsperson, and administrative talent, work together on every project. Studio operations and on-site operations are staged at our facility in Winona, MN.

Terms:

To accept this proposal, please sign one copy and mail it to the home office along with the required deposit. Retain one copy for your reference and file. Once your proposal and deposit is received we will return the proposal, signed by a company officer, and a letter of receipt.

Please make all checks payable to Jam Marketing Corp. d/b/a Associated Crafts®. Please mail the deposit and signed proposal to 2487 S. Gilbert Rd., Suite 106-451, Gilbert, AZ, 85295.

All proposals are subject to a price change 45 days after the date that appears on the proposal.

Our payment terms are as follows: 1/3 deposit with the signed proposal, 1/3 payment when the project is half completed, with the final balance due upon completion of the work. Final payment should be made to the on-site crew project



Proposal Three

Klear-flo © Protective Covering

manager (by check payable to the company) upon completion of the work.

Relead projects or new windows projects: Our payment terms are as follows: A deposit of 20% of the total price of the project shall be made at the time of acceptance of the proposal. An additional payment of 25% of each windows total price shall be due when the window is fifty percent complete in the studio. An additional payment of 25% of each windows total price shall be due when the window is seventy-five percent complete in the studio. An additional payment of 15% of each windows total price shall be due when the window is complete in the studio. The final payment of each windows total price shall be due upon completion of the installation of the windows at the Church. Final payment should be made to the project manager (by check payable to the company) upon completion of the work.

Cost:

All costs are in US Currency. The cost for the services as described above is: Thirty-Three Thousand, Five Hundred and Twenty-Eight Dollars (~~\$33,528~~)

135,228

Any State or City taxes are not included and must be added to the above figure.

Acceptance:

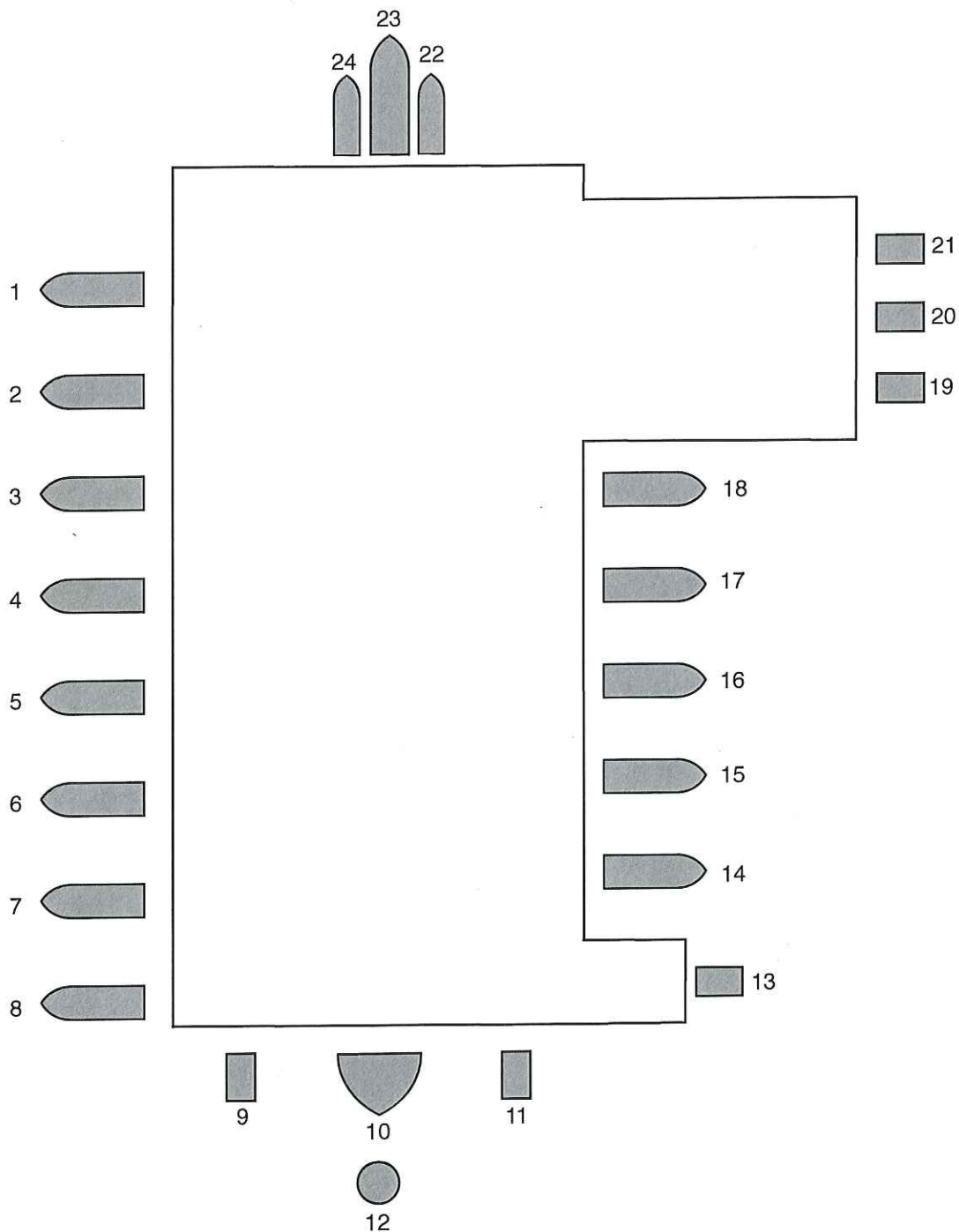
Associated Crafts® will furnish Workman's Compensation, Public Liability, and Property Damage Insurance for this job. Associated Crafts® of Gilbert, Arizona agrees to do all of the work listed above in a good and workmanlike manner furnishing all labor and materials for the indicated sum, which is due and payable as outlined in the terms. Contract valid when accepted for Associated Crafts®, by a Company Officer.

THE UNDERSIGNED AND/OR THE BOARD HAVE READ AND UNDERSTAND THIS CONTRACT. BY SIGNING THEY ACCEPT THIS CONTRACT AS WRITTEN. THEY UNDERSTAND THAT THIS CONTRACT ALONG WITH ANY WRITTEN AND SIGNED ADDENDA CONSTITUTES THE ENTIRE AGREEMENT. VERBAL PROMISES, DISCUSSIONS OR ADDITIONS NOT PUT INTO THE PROPOSALS OR INTO WRITTEN ADDENDA WILL NOT BE PART OF THE AGREEMENT. CHARGES FOR ANY ADDITIONAL WORK WILL BE COMPUTED AT THE PREVAILING RATES.

Accepted for Client by:

Studio Representative:

Accepted for Associated Crafts® by:



Proposal Three: 



ASSOCIATED
CRAFTS®

Building Sketch St Paul's Lutheran Church Foley, AL

NOT TO SCALE

Bell Stained Glass

2016 Airport Blvd.

Mobile. Alabama 36606

251-473-6860

www.bellstainedglass.com

8/26/14

Rev Ryan A Cramer

St. Paul's Evangelical Lutheran Church

400 North Alston Street

Foley, Al. 36535

Proposal:

Bell Stained Glass proposes to do the following work at the Saint Paul Lutheran Church in Foley Al.:

1- 80" circle window at the front of the church. Remove the stained glass and take to our facility to restore the window by repairing the lead, split apart the center piece section to reduce force of the weight on the bottom of the window. This is causing the bulging in the glass. Replace and repaint the broken pieces of glass, re-cement, clean, install vertical and horizontal steel supports. Install plywood temporarily, Steel brush, clean, scrape the metal frame on the exterior, prime the metal, and use high quality exterior paint for finish coat. Install vented 10 year lexan polycarbonate to cover the window. Screwed in and caulked use stainless steel screws.

5- 3 'x 9' sanctuary windows to be repaired as follows: remove the bottom window and take back to our facility. Flatten the bulges out of the glass and lead and use steel reinforcement in vertical pattern to permanently keep them flat. Replace repaired window, Paint the frame and install lexan covering.

8- 3' x 9' 9" sanctuary windows on the north side to be repaired as follows: Paint the frame and install vented lexan covering.

7- 42" x 48" windows in the office and on the front of the church: Paint the frame and install vented lexan covering.

1- 60" arch over the front of the door : Paint the frame and install vented lexan covering.

3- windows over the alter measuring, 24" x60" and 30" x 7': Remove the stained glass and take to our facility to restore the window by repairing the lead. Replace and repaint the broken pieces of glass , re-cement, clean, install vertical and horizontal steel supports. Install plywood temporarily, Steel brush, clean, scrape the metal frame on the exterior , prime the metal, and use high quality exterior paint for finish coat. Install vented 10 year lexan polycarboanate to cover the window. Screwed in and caulked use stainless steel screws.

1 side door on the south side needs new lexan.

1 80" round window on the other building to the North needs Lexan covering.

Total cost for the project is as follows: labor, tax, materials, ... \$47,380.00

A deposit of 1/3 is required prior to beginning.

All leaded glass work is guaranteed for 10 years and those warranties provided by the manufacturers of the products supplied apply as they stipulate. This bid is good for a period of 60 days. Bell Stained Glass has been in business for over 35 years and doing glasswork for churches all over the gulf coast. Please contact me if there is anything else that you need.





Bell Stained Glass, William Bell

Date

We of St. Paul's Evangelical Lutheran Church accept your proposal and you are permitted to begin asap

For St. Paul's Evangelical Lutheran Church.

Date

3-29-2017

Saint Paul's Lutheran Church
PO Box 1603
400 N Alston Street
Foley, AL 36535
Client ID#51621

This is to acknowledge that we have received your signed material order selections. Based on this information, we will be ordering your materials. Any changes to materials at this point in time could result in additional costs.

We have tentatively scheduled your project for the beginning of August 2017. Please understand that this is a **TENTATIVE** schedule. We complete work on a first come, first serve basis. Exact start times cannot be guaranteed due to weather and other unforeseen delays that are out of our control. This is a very specialized service that requires a unique set of skills and there are a limited number of technicians available for this type of work. We are blessed to be in high demand because of the quality of work we provide. We thank you in advance for your patience and understanding.

Approximately 30 days prior to the tentative date, we will assign a Project Manager to your project. He will be your main point of contact. Within 10 days of starting your project, your Project Manager will contact you. The project manager will confirm the exact starting date and time for the pre-construction meeting about 3 days out.

Sincerely,

Associated Crafts/Willet Hauser
Operations and Production Teams
construction@willethauser.com
(800) 533-3960 ext.770



ASSOCIATED
CRAFTS™
AMERICA'S PREMIER
STAINED GLASS STUDIO™

WILLET HAUSER™
Architectural Glass

Where light learns to speak

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